	istorical Trus eventory of Hi		pperties	Form su	rvey No. B-4896
1. Name					
Historic and / common	1120 – 1144 1	North Stockton	Street		
2. Location					
street & number city, town	1120 – 1144 Baltimore	North Stockton	Street		
state & zip code		21205	county		
3. Classifica	tion				
Category district X building(s) structure site object	Ownership public X private both Public Acquisition in process being considered not applicable	X occupied unoccupi work in p Accessible X yes: restr yes: unre	ed progress icted	Present Useagriculturecommercialeducationalentertainmentgovernmentindustrialmilitary	museumpark X private residencereligiousscientifictransportationother:
4. Owner of	Property				
street & number				telep	hone
city, town			state & zi		
5. Location	of Legal Desc	ription			
	of deeds, etc. Baltin				liber
street & number	//	ence Mitchell C		familiand	folio
	imore tation in Exist	ting Histo		Maryland Irveys	
title					
date		federal	state	county	local
bository for surve	ey records				

state & zip code

my, town

Maryland	Historical	Trust		
Maryland	Inventory	of Historic	Properties	Form

Survey No. B-4896

7.	Des	scri	pti	on

Condition		Check One	Check One
excellent good _x fair	deteriorated ruins unexposed	unaltered X altered	X original sitemoved: date of move:

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of thirteen two-story, two-bay wide houses late Italianate-style brick houses with shed roofs and wooden scroll-sawn bracketed cornices were built c. 1888. Only a few of the houses retain their original brick facades, which were always painted; the remainder have been covered with formstone.

The houses are two stories in height, 12' wide and occupy lots 60' deep. Each house is three small rooms deep and there is no backbuilding. The houses are constructed in running bond and were originally painted. Each house has a single hooded chimney located near the front of the house. The shed roofs are capped by a wooden cornice consisting of a crown molding supported by three long scroll-sawn brackets, decorated with grooves, that connect to a lower molding strip, and end with a distinct trefoil pattern. The frieze anel, which also serves as ventilation for the attic, is decorated with a row of fan-like shapes, created with a jig saw.

The tall, narrow window and door openings have segmentally arched brick lintels, composed of a double row of headers, and plain tympanums. The sills are brick. Window openings are filled with mainly 1/1 sash, though some are boarded over. Doorways have single-light transoms and a variety of replacement door types. The houses sit on medium-height basements, lit by a single-light sash. Each house is reached by three or four marble or concrete steps.

3. Significance

Period	Area of significance	check one & justify		
prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900	archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	X community planning conservation economics education engineering exploration industry invention	landscape architecturelawliteraturemilitarymusicphilosophypolitics/government	religion science sculpture X social/ humanitarian theatre transportation other: specify
Specific dates c. 1888		Builder/Arch	itect	

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of houses is especially significant in that it represents a high level of architectural stylishness given to small street houses in the late nineteenth century. The houses were built according to a pattern that was quite common to the city's working class neighborhoods of the period c. 1880 to 1910. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and northeast and west of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide two-story houses on the main streets, and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$1,200 - \$1,500; small street houses for \$700 - \$900. In this particular instance the builder put up three-bay-wide houses of the same style—with brick hoods and wooden scroll-sawn cornices—on the main streets, and similar, only two-bay-wide, houses on the small streets.

Most of the first residents of both main and small street houses in this area were German-Americans, who found work in the many small factories springing up along the city's northern and western edges. Builders usually sold their small street houses in this neighborhood to German-American semi-skilled workers and laborers who received mortgages from the wide variety of community and ethnically-sponsored building and loan associations. Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties or sold them to other investors. In this way people of varying means could afford to live in the same block. If they couldn't afford the approximately \$750 purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

The houses are especially significant because they belong to a small group of surviving small street houses in northwest Baltimore, the vast majority having been cleared during the various urban renewal projects over the last several decades. They are also important because of their proximity to the various railroad and streetcar-building shops located in this portion of the city, as well as the slaughterhouses and their related industries. Housing of this type was built to provide reasonable-priced housing for the many mainly German imigrants who came to northwest Baltimore to work in these industries in the decades after the Civil War.

9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse* (New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property

Quadrangle name

Verbal boundary description and justification

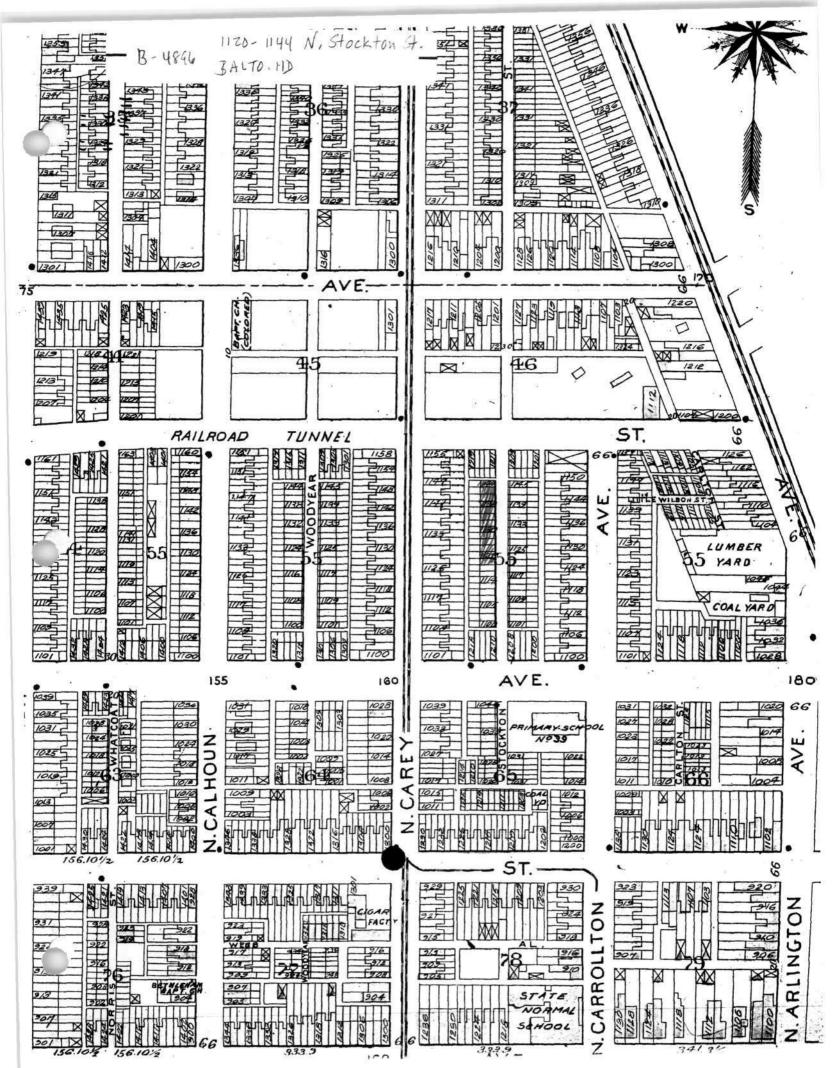
11. Form Prepared by

name / title 1	Or. Mary Ellen Hayward			
rganization	The Alley House Project	date		
street & number	er 1306 Carrollton Ave.	telephone		
city, town	Baltimore	state & zip code	Maryland	21204

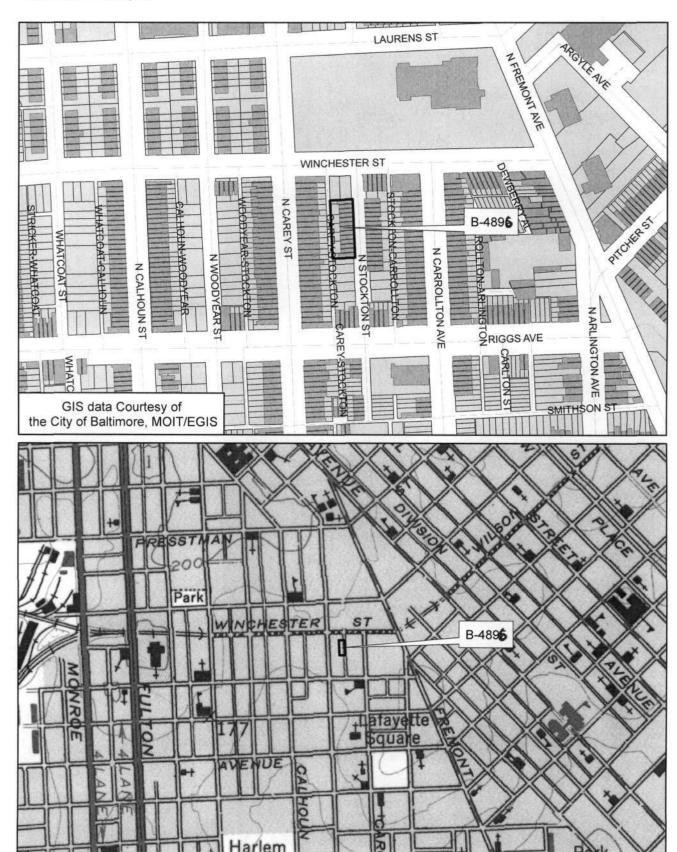
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of property rights.

Return to: DHCP/DHCD Maryland Historical Trust 100 Community Place Crownsville MD 21032-2023



B-4896 1120-1144 North Stockton Street Baltimore City Baltimore West Quad





8-4896 1120-1140 N. Stockton SALTO, MD W. Nield 6/00 MD. SHPO 1/2



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1126 N. Stochton St.
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